

for Brian M. Dehn  
**La Carona**

III. Nativity

John Donne (1572-1631)

D. James Royer

Serenely ♩ = 76

Voice

Piano

*mp* Im - men - si -

4

tie - cloy - sterd in thy deare wombe,

7

Now leaves his wel - be - lov'd im - pris - on - ment,

10  
There <sup>3</sup> he hath made him- selfe \_\_\_\_\_ to his in- tent Weak e- nough, now

13  
in- to our world to come; \_\_\_\_\_ But Oh, \_\_\_\_\_ for thee, for him, hath th' Inne- mo

17  
room? \_\_\_\_\_ Yet lay him in this stall, \_\_\_\_\_ and \_\_\_\_\_ from the Orient, Starres, and wise men will

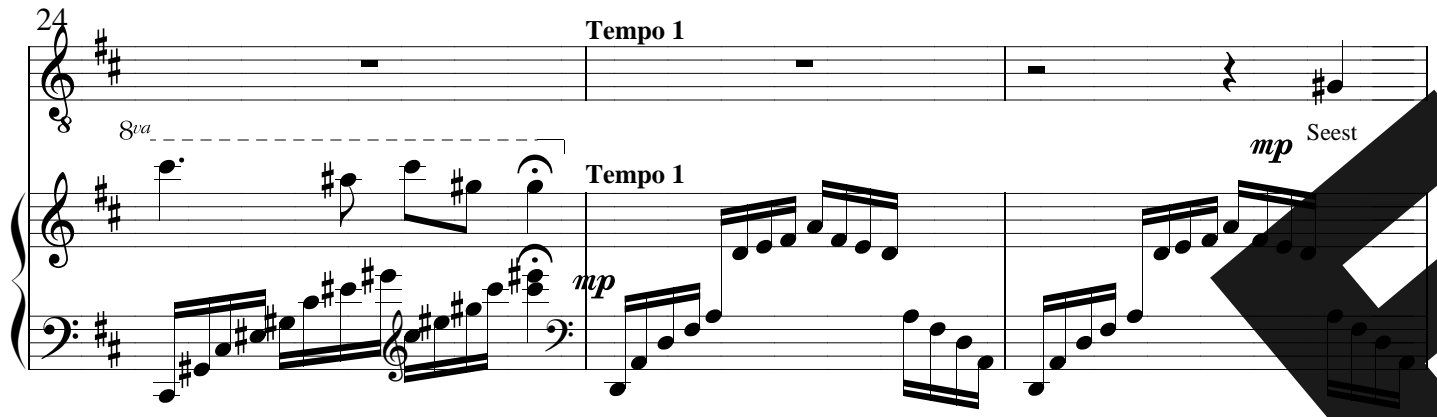
21  
tra- vell \_\_\_\_\_ to \_\_\_\_\_ pre- vent Th'- effect of Her- ods jeal - lous gen- erall doome; *rit.*

8<sup>va</sup>

24 **Tempo 1**

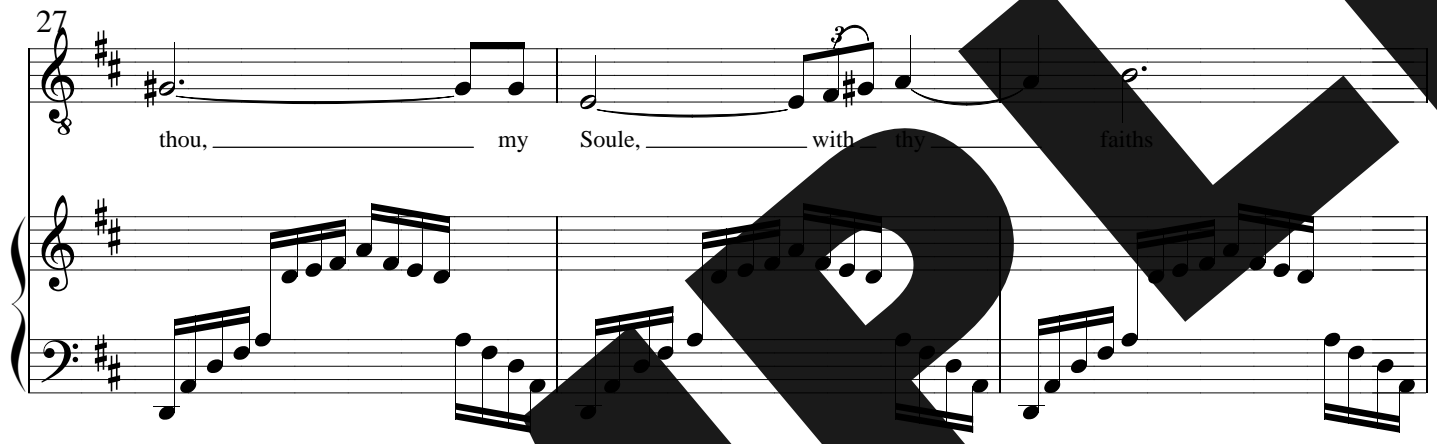
8va

*mp* Seest



27

thou, my Soule, with thy faiths



30

eyes, how he which fills all place, yet none holds him, doth lye?

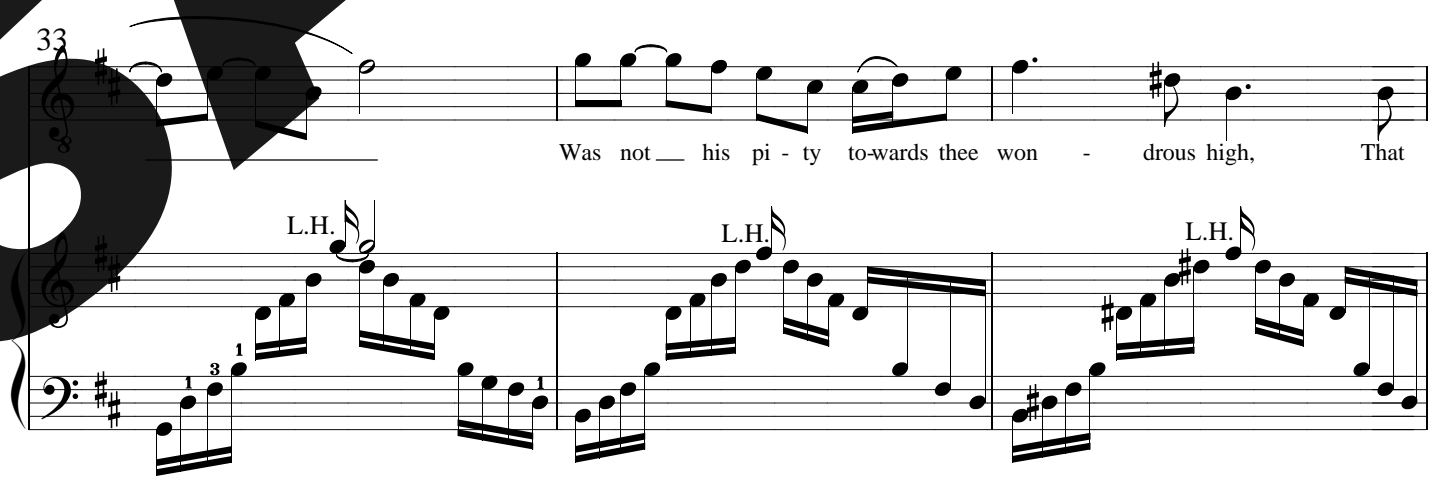
L.H.



33

Was not his pi - ty to - wards thee won - drous high, That

L.H.



36 *rit.* *a tempo*

would have need to be pit - tied \_\_\_ by thee? Kisse him, \_\_\_ and with him \_\_\_ in-to

L.H. *rit.* *a tempo*

39 *rit.*

E - gypt goe, With his \_\_\_ kinde mother \_\_\_ who par-takes thy

L.H. *rit.* L.H.

42 *a tempo*

voe.

*a tempo* *rit.*

