

for Brian M. Dehn  
**La Carona**  
V. Crucifying

John Donne (1572-1631)

D. James Royer

Intensely (Allegro)

Piano

*pp* *mf*

4 Voice

*p* By mir - a - cles ex - ceed - ing power of man,

7 *cresc. poco a poco*

Hee faith in some, — en - vie in some be - gat, For, what weake spirits — ad -

10

mire, am - bi - tious, hate; — In both af - fec - tions ma - ny to him — ran, *f* But

13  
Oh! the worst are most, they will and can, A - las and do, un - to

17  
the'im-mac-u-late, Whose crea-ture Fate is, now pre-scribe a Fate, Mea-sur-ing

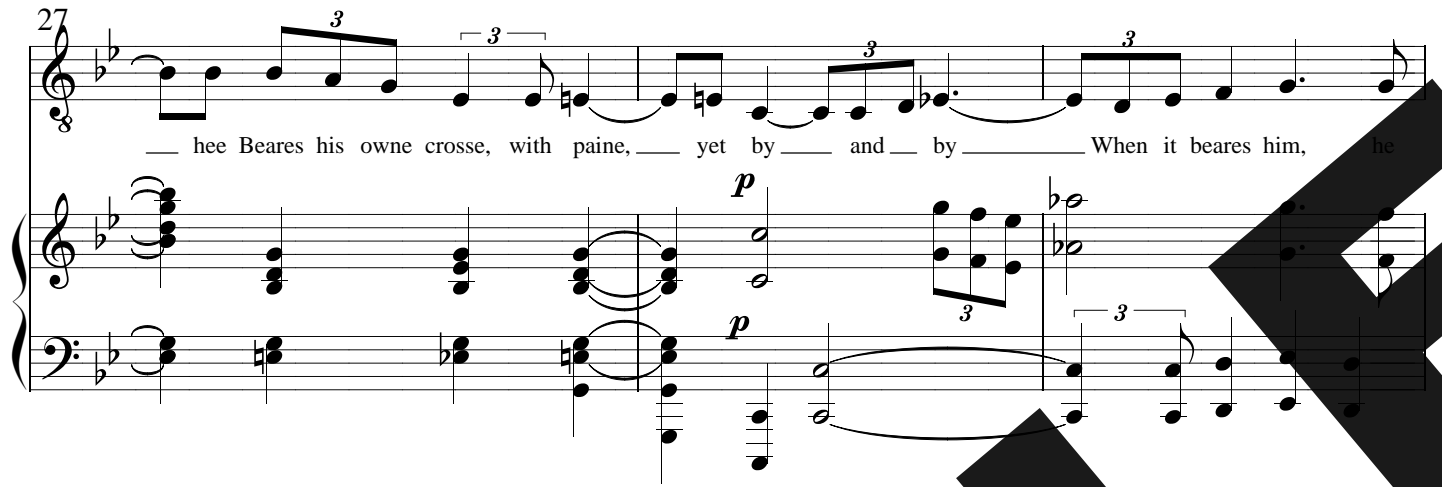
21  
selfe - lifes in - fin i - ty to 'a span, *mp* Nay

24  
to an inch. *f* Loe, where con - demned.

Slower  $\text{♩} = 84$

Slower

27



— hee Beares his owne crosse, with paine, — yet by — and — by — When it beares him, he

*p*

30



must beare more and — and — and —

*p*

35

Tempo 1

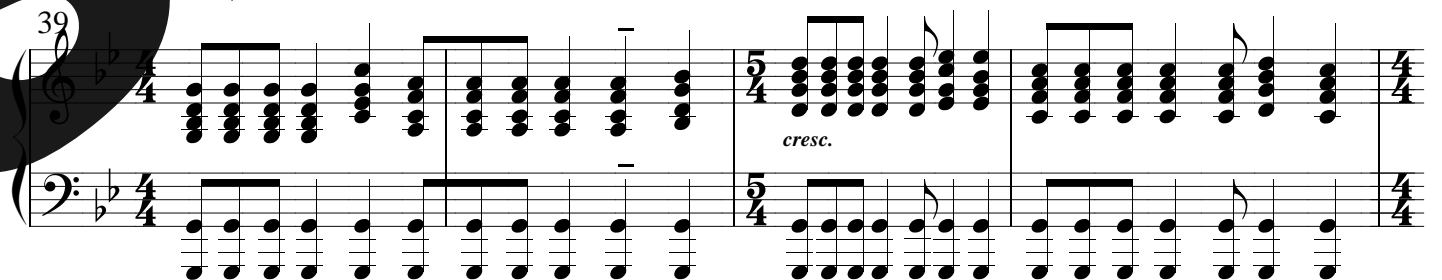


*f die:*

Tempo 1

*mf*

39



*cresc.*

43 *cresc*  
*mp* Now thou art

47 — lift - ed up, draw me to thee. And

51 at thy death giving such li-beral dole,

*f* *decresc. poco a poco*

55

*rit.* *mp*

59 *a tempo*

Moyst, \_\_\_\_\_

*a tempo*

*p*

63

with one drop of thy blood, \_\_\_\_\_

67

my dry \_\_\_\_\_

71

soule. \_\_\_\_\_

*8va*

*ff*