



The Guide

for four-part chorus of mixed voices
by D. James Royer



The Guide

For Four-Part Chorus of Mixed Voices

T. Lee Osborne (1976 -)

D. James Royer

Largo ♩ = 48

Soprano
For the first time in what feels like an e - ter - ni - ty, I

Alto
For the first time in what feels like an e - ter - ni - ty, I

Tenor
For the first time in what feels like an e - ter - ni - ty, I

Bass
For the first time in what feels like an e - ter - ni - ty, I

Piano
for rehearsal only

stand here, firm-ly plant - ed on this Earth Re - fus - ing to bend or be

stand here, firm-ly plant - ed on this Earth Re - fus - ing to bend or be

stand here, firm-ly plant - ed on this Earth Re - fus - ing to bend or be

stand here, firm-ly plant - ed on this Earth Re - fus - ing to bend or be

7

trod-den up - on _____ by my - self _____ or by oth - ers. _____ Un - wav - er - ing in my

trod-den up - on _____ by my - self _____ or by oth - ers. _____ Un - wav - er - ing in my

8

trod-den up - on _____ by my - self _____ or by oth - ers. _____ Un - wav - er - ing in my

trod-den up - on _____ by my - self _____ or by oth - ers. _____ Un - wav - er - ing in my

10

un - der - stand - ing and ac - cept - ance _____ of both _____ my heart and _____ soul,

un - der - stand - ing and ac - cept - ance _____ of both _____ my heart and _____ soul,

un - der - stand - ing and ac - cept - ance _____ of both _____ my heart and _____ soul,

un - der - stand - ing and ac - cept - ance _____ of both _____ my heart and _____ soul,

12

p I know with-out one doubt That I am more whole to - day than yes-ter-day. *mf*

p I know with-out one doubt That I am more whole to - day than yes-ter-day. *mf*

p I know with-out one doubt That I am more whole to - day than yes-ter-day. *mf*

p I know with-out one doubt That I am more whole to - day than yes-ter-day. *mf*

16

p The part of my-self that was cast in a-bys-mal shad - ow

p The part of my-self that was cast in a-bys-mal shad - ow

p The part of my-self that was cast in a-bys-mal shad - ow

p The part of my-self that was cast in a-bys-mal shad - ow

DJR - 036

19

Is now ra - di - ant ra - di - ant and il - lum - i - nat - ed by

f

Is now ra - di - ant ra - di - ant and il - lum - i - nat - ed by

f

8 Is now ra - di - ant ra - di - ant and il - lum - i - nat - ed by

f

Is now ra - di - ant ra - di - ant and il - lum - i - nat - ed by

f

23

— my in - ner strength and calm. Peace has re - sur - faced and

subito p

— my in - ner strength and calm. Peace has re - sur - faced and

subito p

— my in - ner strength and calm. Peace has re - sur - faced and

subito p

— my in - ner strength and calm. Peace has re - sur - faced and

subito p

28

quelled the con - fu - sion. My in - ner choir now sings in

quelled the con - fu - sion. My in - ner choir now sings in

quelled the con - fu - sion. My in - ner choir now sings in

quelled the con - fu - sion. My in - ner choir now sings in

32

har - mo - ny as I re - so - nate with you, The guide,

har - mo - ny as I re - so - nate with you, The guide,

har - mo - ny as I re - so - nate with you, The guide,

har - mo - ny as I re - so - nate with you, The guide,

37 *cresc.* with motion *mf*

— the guide who has en-cour-aged me to re - dis-cov-er what has been shroud-ed —

— the guide who has en-cour-aged me to re - dis-cov-er what has been shroud-ed —

8 — the guide who has en-cour-aged me to re - dis-cov-er what has been shroud-ed —

cresc. with motion *mf*

— the guide who has en-cour-aged me to re - dis-cov-er what has been shroud-ed —

40 *a tempo* *mp*

shroud - ed by sam-sa - - - ra,* to Re - dis -

shroud - ed by sam-sa - - - ra,* to Re - dis -

shroud - ed by sam-sa - - - ra,* to Re - dis -

shroud - ed by sam-sa - - - ra,* to Re - dis -

46

cov - er the clar - - i - - - ty.

cov - er the clar - - i - - - ty.

cov - er the clar - - i - - - ty.

cov - er the clar - - i - - - ty.

For the first time in what feels like an eternity, I stand here,
 With my feet and legs firmly planted on this Earth -
 Refusing to bend or be trodden upon by myself or others.
 Unwavering in my understanding and acceptance
 Of both my heart and soul, I know without a doubt
 That I am more whole today than yesterday.
 The part of myself that was cast in an abysmal shadow
 Is now radiant and has been illuminated by my inner strength and calm.
 Peace has resurfaced and has quelled the confusion.
 My inner choir now sings in harmony as I resonate with you,
 The guide who has encouraged me to
 Rediscover the clarity that has been shrouded by samsara.*

- T. Lee Osborne

* sam-sa-ra /suhm-sahr-uh/ *Buddhism & Hinduism* The process of coming into being as a mortal creature; the cycle of birth, suffering, death, and rebirth.