



# The Voice of the Lord in the Storm

for four-part chorus of mixed voices with piano accompaniment  
by D. James Royer



# The Voice of the Lord in the Storm

For Four-Part Chorus of Mixed Voices  
with Piano Accompaniment

Psalms 29

D. James Royer

**Andante**

Soprano  
*f* O ye might-y! — Give un-to<sup>3</sup> the Lord glo - ry and strength!

Alto  
O ye might-y! — Give un-to<sup>3</sup> the Lord glo - ry and strength!

Tenor  
8 O ye might-y! — Give un-to<sup>3</sup> the Lord glo - ry and strength!

Bass  
*f* O ye might-y! — Give un-to<sup>3</sup> the Lord glo - ry and strength!

5  
Piano  
*mf* *siempre*

9

13

17

T  
B

Give un - to the Lord \_\_\_\_\_ the

*mp*

21

Glo - - - - - ry do - - - - - to \_\_\_\_\_ his

25

name;

29

S  
A

Wor - - - ship the Lord \_\_\_\_\_ in the

*mp*

33

maj - es - ty of ho - - - - li - ness.

38

41

S  
A

The

T  
B

The

45

voice of the Lord is up - on man - y wa - ters: the

voice of the Lord is up - on man - y wa - ters: the

49

God of glo - ry thun - - - - der -

God of glo - ry thun - - - - der -

53

eth. The

eth. The

*subito, f*

57

voice of the Lord is pow - er - ful; \_\_\_\_\_ the

voice of the Lord is pow - er - ful; \_\_\_\_\_ the

61

voice of the Lord is full of maj - es-ty. The

voice of the Lord is full of maj - es-ty. The

65

voice of the Lord di - vides the flames of fire. The

voice of the Lord di - vides the flames of fire. The

*cresc.*

*cresc.*

*cresc.*

69

voice of the Lord shak-eth the wil - der-ness and strips the

voice of the Lord *f* shak-eth the wil - der-ness and strips the

72

for - ests \_\_\_\_\_ bare: and in his tem - ple \_\_\_\_\_

for - ests \_\_\_\_\_ bare: and in his tem - ple \_\_\_\_\_

75

eve-ry one speaks of his glo - ry, his glo - - - ry!

eve-ry one speaks of his glo - ry, his glo - - - ry!

79

82

86

*mp* The Lord sits en - throned

*mp* The Lord sits en - throned

*mp*

90

up - on the flood, King

up - on the flood, King

94

for - ev - - - er.

for - ev - - - er.

98

*f* The Lord will give strength to his

*f* The Lord will give strength to his

*f*

101

peo - ple, \_\_\_\_\_ give strength and

peo - ple, \_\_\_\_\_ give strength and

104

bless them \_\_\_\_\_ with peace, with peace! \_\_\_\_\_

bless them \_\_\_\_\_ with peace, with peace! \_\_\_\_\_

*molto rit.*

*molto rit.*

*molto rit.*

# Other Works by D. James Royer

|  |  |
|--|--|
| 001 - Passion                              | SATB <i>a cappella</i>                   |
| 002 - What Once Was                        | SATB <i>a cappella</i>                   |
| 003 - The Star Spangled Banner             | SATB <i>a cappella arr.</i>              |
| 007 - Glory (Psalms 24-148)                | SATB <i>a cappella</i>                   |
| 010 - Duet for Horn                        | F-horn I & II                            |
| 016 - Sonata in A minor                    | Piano                                    |
| 017 - Springen                             | Violin I & II, Viola, Cello              |
| 018 - Four Pieces for Two Violins          | Violin I & II                            |
| 019 - A Man (Emily Dickinson)              | Solo for High Voice <i>w/ piano acc.</i> |
| 020 - Redemption (Psalm 130)               | SATB <i>w/ piano acc.</i>                |
| 028 - La Carona (#021-#027)                | Solo for High Voice <i>w/ piano acc.</i> |
| 021 - Deign at My Hands (John Donne)       | Solo for High Voice <i>w/ piano acc.</i> |
| 022 - Anunciation (John Donne)             | Solo for High Voice <i>w/ piano acc.</i> |
| 023 - Nativity (John Donne)                | Solo for High Voice <i>w/ piano acc.</i> |
| 024 - Temple (John Donne)                  | Solo for High Voice <i>w/ piano acc.</i> |
| 025 - Crucifying (John Donne)              | Solo for High Voice <i>w/ piano acc.</i> |
| 026 - Resurrection (John Donne)            | Solo for High Voice <i>w/ piano acc.</i> |
| 027 - Ascension (John Donne)               | Solo for High Voice <i>w/ piano acc.</i> |
| 029 - Break of Day (John Donne)            | SATB <i>a cappella</i>                   |
| 030 - Sunrise, Sunset (Sheldon Harnick)    | Vocal Solo <i>w/ piano acc.</i>          |
| 031 - El Viento (Pablo Neruda)             | SATB <i>a cappella</i>                   |
| 032 - Sicut Cervus                         | SATB <i>a cappella</i>                   |
| 033 - The Old Gray God (Richard Harter)    | SATB <i>a cappella</i>                   |
| 034 - Absalom, My Son! (II Samuel 18)      | SATB <i>a cappella w/ 8 part solos</i>   |
| 035 - A Moment (Richard Harter)            | SATB <i>a cappella</i>                   |
| 036 - The Guide (T. Lee Osborne)           | SATB <i>a cappella</i>                   |
| 037 - My Heart's Symphony (T. Lee Osborne) | SATB <i>a cappella</i>                   |
| 038 - Danny Boy (Frederick Wetherby)       | TTBB <i>a cappella arr.</i>              |