



Thou Wouldst be Loved?

for four-part chorus of mixed voices
by D. James Royer



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For Four-Part Chorus of Mixed Voices

Edgar Allan Poe (1809 - 1849)

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Largo Expressivo ♩ = 40

Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 1-5. The score is in G major (one sharp) and 4/4 time. The tempo is Largo Expressivo with a quarter note equal to 40 beats. The Soprano and Alto parts have lyrics: "Love me. Love me. Love me. Love". The Tenor and Bass parts have rests. The Piano accompaniment features triplets in the right hand and rests in the left hand.

Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 6-10. The score is in G major (one sharp) and 4/4 time. The Soprano and Alto parts have lyrics: "me! Love me!". The Tenor and Bass parts have lyrics: "Thou wouldst be loved? then". The Piano accompaniment features chords in the right hand and rests in the left hand.

12

Love me! _____

Love me! _____

8 let thy heart, let thy heart From its pres-ent

let thy heart, let thy heart From its pres-ent

17

me _____ I am gen-tle,

love me! _____ I am gen-tle,

8 path-way part not! Part not! Be - -

path-way part not! Part not! Be - -

23

I am grace-ful; eve - - - ry - thing which

I am grace-ful; eve - - - ry - thing which

ing eve - - - ry - thing which

ing eve - - - ry - thing which

28

now thou art,

now thou art,

now thou art, Be

now thou art, Be

31

(Ah - - - - -)

(Ah - - - - -)

no-thing _____ which thou _____ art not, _____ which thou art _____ not, _____ Be

no-thing _____ which thou _____ art not, _____ which thou art _____ not, _____ Be

37

Be that which now thou art.

Be that which now thou art.

that which now thou art. Be that which now thou art. So

that which now thou art. Be that which now thou art. So

my gen - tle ways, my grace, my more
 my gen - tle ways, my grace, my more
 with the world thy gen - tle ways, Thy grace, my more
 with the world thy gen - tle ways, Thy grace thy more

— than beau - - - ty, my more than
 — than beau - - - ty, my more than
 — than beau - - - ty, thy more than
 — than beau - - - ty, thy more than

beau-ty, Shall be, an end-less theme of praise,

beau-ty, Shall be, an end-less theme of praise,

8 beau-ty, Shall be, shall be an end-less theme of praise,

beau-ty, Shall be, shall be an end-less theme of praise,

And love, And love a

And love, And love a

8 And love, And love a

And love, And love a

66

sim - ple sim - ple du - - - ty.

sim - ple sim - ple du - - - ty.

8
sim - - - ple du - - - ty.

sim - - - ple du - - - ty.

The musical score consists of five systems. The first system has a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are 'sim - ple sim - ple du - - - ty.'. The second system is identical. The third system has a soprano clef (C4) and the lyrics '8
sim - - - ple du - - - ty.'. The fourth system has a bass clef and the lyrics 'sim - - - ple du - - - ty.'. The fifth system is a grand staff with treble and bass clefs. The piano accompaniment features chords and melodic lines in both hands.

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